

<https://www.jonaso.de>

## EDUCATION

2018 – 2021, **D.Sc.(Tech.), Computer Science** (with focus on Human-Computer Interaction)  
*Crowd Computing Group, Center for Ubiquitous Computing, University of Oulu, Finland*

2014 – 2015, **M.Sc., Computer Science**  
*Web and Internet Science Research Group (WAIS), University of Southampton, United Kingdom*

2013, **Certificate, Business Analysis**  
*School of Continuing Studies, University of Toronto, Canada*

2005 – 2006, **Erasmus exchange student**  
*Linköping University, Sweden*

2002 – 2011, **M.Sc., Industrial Engineering and Management**  
(with focus on Product Development)  
*Technical University of Darmstadt, Germany*

## ACADEMIC EXPERIENCE

2021 – 2021, **Senior Researcher/PostDoc**  
*Information Service Engineering, FIZ Karlsruhe & Karlsruhe Institute of Technology (KIT)  
Karlsruhe, Germany*

2018 – 2021, **Doctoral Researcher**  
*Crowd Computing group, Center for Ubiquitous Computing, University of Oulu  
Oulu, Finland*

2016 – 2018, **Graduate Research Assistant** (Wissenschaftlicher Mitarbeiter)  
*Human-Centered Computing, Freie Universität Berlin and  
Cluster of Excellence “Image Knowledge Gestaltung” (Aug 2016 – Mar 2017)  
Berlin, Germany*

## WORK EXPERIENCE IN INDUSTRY

2016, **Full-Stack Web Developer**  
*Liip AG  
Bern, Switzerland*

2015 – 2016, **Linked Data Developer**  
*Seme4 Ltd.  
Southampton, United Kingdom*

2013 – 2014, **Business Analyst**  
*Alstom IS&T  
Paris, France*

2011 – 2012, **Strategy Analyst Trainee**  
*Alstom Power  
Baden, Switzerland*

2008 – 2013, **Full-Stack Web Developer** (Freelance)  
*Darmstadt, Germany*

July 2010 – Aug 2010, **IAESTE Internship**  
*Local Economic Development Department, Radoviš Municipality*  
*Radoviš, Macedonia*

2000 – 2002, **Military Service**  
*292nd Light Infantry Battalion, Franco-German Brigade*  
*Donaueschingen, Germany*

## **ACADEMIC AND INDUSTRY PROJECTS**

### **Academic Projects as Principal Investigator**

1. 2019 – 2020, Folk Theories for a Better Understanding of Human-AI Interaction
2. 2018 – 2021, Crowdsourcing Creative Work
3. 2015, 2018 – 2020, CrowdUI – Supporting Web Design with the Crowd

### **Academic Projects as Research Member**

1. 2021, EEZU  
Einfaches Erschließungs- und Zugriffssystem für kleine und mittlere Archive,  
DFG LIS No. 449727012
2. 2020 – 2021, GenZ strategic profiling project, University of Oulu  
Academy of Finland No. 318930
3. 2018 – 2021, 6G Finnish Flagship Programme  
Academy of Finland No. 318927
4. 2017 – 2018, IKON, Freie Universität Berlin & Museum of Natural History  
BMBF No. 03IO1633
5. 2016 – 2017, ID+LAB, Cluster of Excellence “Image Knowledge Gestaltung”  
DFG EXC 1027

### **Industry Projects as Research Member**

1. 2021, NFDI4Culture  
Consortium for research data on material and immaterial cultural heritage  
DFG No. 441958017
2. 2015 – 2016, SkillsPlanner.net, Seme4 Ltd.  
Innovate UK

## **RECOGNITION AND AWARDS**

2015, Distinction, University of Southampton

### **Scholarships and Grants**

2021, Toloka Research Grant

2020, Nokia Foundation Scholarship

2020, Jenny and Antti Wihuri Foundation Grant  
2020, Riitta and Jorma J. Takasen Foundation Scholarship  
2020, Finnish Foundation for Technology Grant  
2020, Tauno Tönning Foundation Grant  
2020, Course grant, University of Oulu UniOGS  
2019, Nokia Foundation Scholarship

## **Travel Grants**

2019, ACM SIGCHI  
2019, University of Oulu UniOGS  
2019, University of Oulu UniOGS  
2018, Ubicomp/ISWC  
2010, DAAD  
2005, Erasmus Sokrates Scholarship (DAAD)

## **ACADEMIC SERVICE AND MANAGEMENT**

### **Associate Chair**

2019, CHI '19 Late Breaking Work

### **Program Committee Member**

2021, AAAI Conference on Human Computation and Crowdsourcing (HCOMP '21), Virtual  
2018, Studierendenkonferenz Informatik (SKILL '18), Berlin, Germany

### **Organizing Committee**

2020, International Conference on Design Creativity (ICDC 2020), Virtual  
2018, UBI Summer School 2018 (UBISS '18), Oulu, Finland

### **Workshop Organiser (Lead)**

2019, Workshop on Designing Crowd-powered Creativity Support Systems, CHI '19, Glasgow, Scotland  
2019, Workshop on Crowd-Powered Interfaces for Creative Design Thinking, C&C '19, San Diego, CA

### **Workshop Organiser (Co-author)**

2021, Visions, Technologies, [...] for Understanding Human Scale Spaces, CHI '21, Virtual

### **Student Volunteering**

2021, UIST '21, Virtual  
2021, BCS-HCI '21, Virtual  
2021, FAccT '21, Virtual  
2020, UIST '20, Virtual  
2020, CSCW '20, Virtual  
2019, C&C '19, San Diego, CA  
2018, Ubicomp/ISWC '18, Singapore

### **Conference Reviewer**

CHI, 2019 – 2021  
CSCW, 2018 – 2021  
HCOMP, 2021  
UIST, 2019 – 2021  
C&C, 2019 – 2021  
INTERACT, 2019 – 2021  
EICS, 2019 – 2021  
DIS, 2021  
ISS, 2021  
CHI PLAY, 2018, 2021  
IUI, 2020  
MobileHCI, 2020  
HICSS, 2018  
IMWUT, 2018  
ICMI, 2018  
ESWC, 2018

## **Journal Reviewer**

Human Computation, 2020

## **STUDENT SUPERVISIONS**

All supervisions are principal supervisions, unless otherwise stated.

### **Doctoral Students**

2021, Tabea Tietz

2020 – 2021, Ville Paananen

### **Master's Students**

2019, Antonio Kongjonaj

2017 – 2018, Ömer Bayram

2016 – 2017, Immanuel Pelzer

### **Bachelor Students**

2021, Aaron Maier (2nd supervisor)

2021, Katri Säily

2018, Bastian van de Wetering

2018, Andre Slava Paderow

### **Research Assistants**

2017 – 2018, Tim Korjakov

2017 – 2018, Nicolo Knapp

2016 – 2017, Immanuel Pelzer

### **Other Supervision**

2018, Summer project, Antonio Kongjonaj

2017, Software Project, 4 students

## **TEACHING EXPERIENCE**

### **Senior Teaching Assistant**

Human-Computer Interaction (521145A, 5 ECTS, Bachelor)

– Autumn 2020, 151 students

– Autumn 2019, 139 students

Social Computing (521044A, 5 ECTS, Bachelor)

– Autumn 2020, 61 students

– Spring 2020, 40 students

### **Teaching Assistant**

– Human-Computer Interaction (521145A, 5 ECTS, Bachelor)

Autumn 2018, 161 students

– Social Computing (521044A, 5 ECTS, Bachelor)

Spring 2019, 19 students

### **Curriculum planning**

2019, Human-Computer Interaction (521145A, Bachelor), University of Oulu

2019, Social Computing (521044A, Bachelor), University of Oulu

2018, XML Technologies (19305401, Master), Freie Universität Berlin

### **Student Project Supervision**

2019, Applied Computing Project I (521152S, 3 students, 10 ECTS, Master), University of Oulu

2016 – 2017, Software Project (4 students, 10 ECTS, Master), Freie Universität Berlin

## Formal Teaching Training

2019, Basics of University Pedagogy for Doctoral Students, 2 ECTS, University of Oulu

## PUBLICATIONS

32 refereed publications, including:

- 4 journal articles
- 7 full conference papers
- 6 short papers and workshop papers
- 8 conference posters
- 3 doctoral consortia
- 3 workshops organized

### Refereed Journal Papers

- J4. **Jonas Oppenlaender**, Thanassis Tiropanis, and Simo Hosio. 2020. CrowdUI: Supporting Web Design with the Crowd. In Proceedings of the ACM on Human-Computer Interaction (PACM-HCI), Vol. 4, No. EICS, Article 76. ACM, New York, NY, USA, 28 pages. DOI: 10.1145/3394978
- J3. Andy Alorwu, Niels van Berkel, Jorge Goncalves, **Jonas Oppenlaender**, Miguel Bordallo López, Mahalakshmy Seetharaman, and Simo Hosio. 2020. Crowdsourcing Sensitive Data using Public Displays: Opportunities, Challenges, and Considerations. Personal and Ubiquitous Computing. Springer, 16 pages. DOI: 10.1007/s00779-020-01375-6
- J2. Simo Hosio, Niels van Berkel, **Jonas Oppenlaender**, and Jorge Goncalves. 2020. Crowdsourcing Personalized Weight Loss Diets. IEEE Computer, 53(1), 63–71. DOI: 10.1109/MC.2019.2902542
- J1. Simo Hosio, Jaro Karppinen, Niels van Berkel, **Jonas Oppenlaender**, and Jorge Goncalves. 2018. Mobile Decision Support and Data Provisioning for Low Back Pain. IEEE Computer, 51(8), 34–43. DOI: 10.1109/MC.2018.3191250

### Refereed Full Conference Papers

- C7. Ville Paananen, **Jonas Oppenlaender**, Jorge Goncalves, Danula Hettiachchi, and Simo Hosio. 2021. Investigating Human Scale Spatial Experience. ACM Interactive Surfaces and Spaces Conference (ISS 2021), 17 pages
- C6. **Jonas Oppenlaender**, Elina Kuosmanen, Andrés Lucero, and Simo Hosio. 2021. Hardhats and Bungaloos: Comparing Crowdsourced Design Feedback with Peer Design Feedback in the Classroom. In Proceedings of the 2021 CHI Conference on Human Factors in Computing Systems (CHI '21). ACM, New York, NY, USA, 1–14. DOI: 10.1145/3411764.3445380
- C5. **Jonas Oppenlaender**, Kristy Milland, Aku Visuri, Panos Ipeirotis and Simo Hosio. 2020. Creativity on Paid Crowdsourcing Platforms. In Proceedings of the 2020 ACM CHI Conference on Human Factors in Computing Systems (CHI '20). ACM, New York, NY, USA, 1–14. DOI: 10.1145/3313831.3376677
- C4. **Jonas Oppenlaender** and Simo Hosio. 2019. Design Recommendations for Augmenting Creative Tasks with Computational Priming. In Proceedings of the 18th International Conference on Mobile and Ubiquitous Multimedia (MUM '19). ACM, New York, NY, USA, Article 35, 1–13. DOI: 10.1145/3365610.3365621
- C3. **Jonas Oppenlaender**, Elina Kuosmanen, Jorge Goncalves and Simo Hosio. 2019. Search Support for Exploratory Writing. In Human-Computer Interaction – INTERACT 2019 (LNCS 11748), David Lamas, Fernando Loizides, Lennart Nacke, Helen Petrie, Marco Winckler, and Panayiotis Zaphiris (eds.). Springer International Publishing, Cham, Switzerland, 314–336. DOI: 10.1007/978-3-030-29387-1\_18
- C2. Simo Hosio, Andy Alorwu, Niels van Berkel, Miguel Bordallo, Mahalakshmy Seetharaman, **Jonas Oppenlaender**, and Jorge Goncalves. 2019. Fueling AI with Public Displays? A Feasibility Study of Collecting Biometrically Tagged Consensual Data on a University Campus. In Proceedings of the 8th ACM International Symposium on Pervasive Displays (PerDis '19). ACM, New York, NY, USA, Article 14, 1–7. DOI: 10.1145/3321335.3324943
- C1. **Jonas Oppenländer**, Falko Glöckler, Jana Hoffmann, and Claudia Müller-Birn. 2017. Bewertung

von Reifegradmodellen für ein integriertes Forschungsdatenmanagement für multi-disziplinäre Forschungsorganisationen. In Jonas Kratzke and Vincent Heuveline (eds.). 2017. E-Science-Tage 2017: Forschungsdaten managen. hei-BOOKS, Heidelberg, Germany, 53–64. DOI: 10.11588/heidbooks.285.377

### Refereed Conference Short Papers and Workshop Papers

- S6. Mary Ann Tan, Tabea Tietz, Oleksandra Bruns, **Jonas Oppenlaender**, Danilo Dess, and Harald Sack. 2021. DDB-KG: The German Bibliographic Heritage in a Knowledge Graph. HistoInformat-ics 2021 Workshop, 8 pages
- S5. **Jonas Oppenlaender** and Jesse Josua Benjamin. 2020. Towards Metaphors for Cascading AI. In Proceedings of the Workshop on Metaphors for Human-Robot Interaction (ICSR '20), 3 pages. DOI: 10.31219/osf.io/gxt7y
- S4. **Jonas Oppenlaender**, Kristy Milland, Aku Visuri, Panos Ipeirotis, and Simo Hosio. 2020. What do crowd workers think about creative work? In Proceedings of the Workshop on Worker-Centered Design, CHI '20, 4 pages
- S3. **Jonas Oppenlaender** and Simo Hosio. 2019. Supporting Creative Work with Crowd Feedback Systems. In Proceedings of the Workshop on Designing Crowd-powered Creativity Support Systems (DC<sup>2</sup>S<sup>2</sup>), CHI '19. Glasgow, UK
- S2. **Jonas Oppenlaender**, Kennedy Opoku Asare, and Simo Hosio. 2018. CampusTracker: Assessing Mobile Workers' Momentary Willingness to Work on Paid Crowdsourcing Tasks. In Proceedings of the 2018 ACM International Joint Conference and 2018 International Symposium on Pervasive and Ubiquitous Computing and Wearable Computers (UbiComp '18). ACM, New York, NY, USA, 648–653. DOI: 10.1145/3267305.3267550
- S1. **Jonas Oppenlaender**, Jesse J. Benjamin, and Claudia Müller-Birn. 2018. Towards Sociotechnical Management of Intra-Organisational Knowledge Transfer. In Paul Drews, Burkhardt Funk, Peter Niemeyer, and Lin Xie (eds.). 2018. Multikonferenz Wirtschaftsinformatik (MKWI '18). Leuphana Universität, Lüneburg, Germany, Band 1, 307–313

### Workshops Organized

- W3. **Jonas Oppenlaender**, Naghmi Shireen, Maximilian Mackeprang, Halil Erhan, Jorge Goncalves, and Simo Hosio. 2019. Workshop on Crowd-powered Interfaces for Creative Design Thinking. In Proceedings of the 2019 ACM SIGCHI Conference on Creativity and Cognition (C&C '19). ACM, New York, NY, USA, 722–729. DOI: 10.1145/3325480.3326553
- W2. **Jonas Oppenlaender**, Maximilian Mackeprang, Abderahmane Khiat, Maja Vuković, Jorge Goncalves, and Simo Hosio. 2019. DC<sup>2</sup>S<sup>2</sup>: Designing Crowd-powered Creativity Support Systems. In Adjunct Proceedings of the 2019 ACM CHI Conference on Human Factors in Computing Systems (CHI '19). ACM, New York, NY, USA, W06, 8 pages. DOI: 10.1145/3290607.3299027
- W1. Ville Paananen, Piia Markkanen, **Jonas Oppenlaender**, Lik Hang Lee, Haider Akmal, Ava Fatah gen. Schieck, John Dunham, Konstantinos Papangelis, Nicolas Lalone, Niels van Berkel, Jorge Goncalves, and Simo Hosio. 2021. 2VT: Visions, Technologies, and Visions of Technologies for Understanding Human Scale Spaces. In Extended Abstracts of the 2021 CHI Conference on Human Factors in Computing Systems (CHI EA '21). ACM, New York, NY, USA, 9 pages. 10.1145/3411763.3441315

### Doctoral Consortia

- D3. **Jonas Oppenländer**. 2020. Unterstützung Kreativer Arbeit mit Crowdsourcing. Doktoranden-seminar, Mensch und Computer (MuC '20). 5 pages. DOI: 10.31219/osf.io/7pmnc
- D2. **Jonas Oppenlaender**. 2020. Crowd-powered Creativity Support Systems. In Proceedings of 12th ACM SIGCHI Symposium on Engineering Interactive Computing Systems (EICS '20). ACM, New York, NY, USA, Article 15, 1–4. DOI: 10.1145/3393672.3398646
- D1. **Jonas Oppenlaender**. 2019. Supporting Creative Workers with Crowdsourced Feedback. In Proceedings of the 2019 on Creativity and Cognition (C&C'19). ACM, New York, NY, USA, 646–652. DOI: 10.1145/3325480.3326556

### Refereed Conference Posters

- P8. **Jonas Oppenlaender** and Simo Hosio. 2021. Towards a Requester-centered Study on the Use

- of ‘Bots’ for Completing Tasks. In Proceedings of the Conference on Human Computation and Crowdsourcing (HCOMP ’21). AAAI, New York, NY, USA, 3 pages
- P7. **Jonas Oppenlaender**. 2021. Morphological Matrices as a Tool for Crowdsourced Ideation. In Proceedings of the Conference on Human Computation and Crowdsourcing (HCOMP ’21). AAAI, New York, NY, USA, 3 pages
- P6. Mary Ann Tan, Tabea Tietz, Oleksandra Bruns, **Jonas Oppenlaender**, Danilo Dessì, and Harald Sack. 2021. DDB-EDM to FaBiO: The Case of the German Digital Library. In Proceedings of the International Semantic Web Conference (ISWC ’21). Springer, New York, NY, USA, 4 pages
- P5. **Jonas Oppenlaender**. 2020. Socially Augmented Crowdsourced Collection of Folk Theories. In Proceedings of the Conference on Human Computation and Crowdsourcing (HCOMP ’20). AAAI, New York, NY, USA, 3 pages
- P4. Panos Kostakos, Alavesa Paula, **Jonas Oppenlaender**, and Simo Hosio. 2019. VR Ethnography: A pilot study on the use of virtual reality ‘go-along’ interviews in Google Street View. In Proceedings of the 18th International Conference on Mobile and Ubiquitous Multimedia (MUM ’19). ACM, New York, NY, USA, Article 53, 1–5. DOI: 10.1145/3365610.3368422
- P3. **Jonas Oppenlaender** and Simo Hosio. 2019. Towards Eliciting Feedback for Artworks on Public Displays. In Proceedings of the ACM Conference on Creativity & Cognition (C&C ’19). ACM, New York, NY, USA, 562–569. DOI: 10.1145/3325480.3326583
- P2. **Jonas Oppenlaender** and Simo Hosio. 2019. Experizone: Integrating Situated Scientific Experimentation with Teaching of the Scientific Method. In Proceedings of the CHI Conference on Human Factors in Computing Systems Extended Abstracts (CHI ’19). ACM, New York, NY, USA, LBW1519, 6 pages. DOI: 10.1145/3290607.3313043
- P1. **Jonas Oppenlaender**, Jesse J. Benjamin, and Claudia Müller-Birn. 2017. Socio-technical Revelation of Knowledge Transfer Potentials. In Proceedings of the 5<sup>th</sup> AAAI Conference on Human Computation and Crowdsourcing (HCOMP ’17), AAAI, 2 pages

#### Doctoral Thesis

- T1. **Jonas Oppenlaender**. 2021. Crowdsourcing Creative Work. Dissertation. University of Oulu, Oulu, Finland, 208 pages, ISBN 978-952-62-3014-6, <http://jultika.oulu.fi/Record/isbn978-952-62-3014-6>

#### Master Theses

- T4. **Jonas Oppenlaender**. 2015. CrowdUI – A tool to remotely source and evaluate user interface adaptations. MSc thesis. Web Science Institute, University of Southampton, United Kingdom
- T3. **Jonas Oppenländer**. 2009. Anwendung des Kano-Modells zur Analyse und Charakterisierung gesellschaftlicher Anforderungen an Produkte. Diplomarbeit (MSc thesis). Institute for Product Development and Machine Elements, Technical University of Darmstadt, Germany

#### Studienarbeiten (equivalent to BSc theses)

- S2. **Jonas Oppenländer**. 2008. Geschäftskonzept für ein auf P2P basierendes Soziales Netzwerk. Studienarbeit. Dr.-Otto-Röhm-Stiftungsprofessur für Unternehmensgründung. Technical University of Darmstadt, Germany, 203 pages
- S1. **Jonas Oppenländer**. 2008. Entwicklung einer Beschreibungssprache für Produktentwicklungsinhalte. Studienarbeit. Institute for Product Development and Machine Elements. Technical University of Darmstadt, Germany, 129 pages

#### SELECTED SOFTWARE AND COMPUTATIONAL ARTEFACTS

CrowdUI crowd feedback system to support web design, <a href="http://www.crowdUI.com">www.crowdUI.com</a>	2020
sameAs-Lite, <a href="https://github.com/sem4/sameAs-Lite">github.com/sem4/sameAs-Lite</a>	2016
SIMPLEX situated feedback system, <a href="https://github.com/joetm/perdis-client">github.com/joetm/perdis-client</a>	2019
crowd-roles, web-based instrument for computational priming, <a href="https://github.com/joetm/crowd-roles">github.com/joetm/crowd-roles</a>	2019
Chopper, a tool to generate screenshots for UI elements, <a href="https://github.com/joetm/chopper">github.com/joetm/chopper</a>	2018
IKON ontology, <a href="https://fub-hcc.github.io/IKON-ontology">fub-hcc.github.io/IKON-ontology</a>	2018
SkillsPlanner linked data platform, <a href="http://www.skillsplanner.net">www.skillsplanner.net</a>	2016
GFBio Terminology Service Website, <a href="http://terminologies.gfbio.org">terminologies.gfbio.org</a>	2016

SBB Pilot Open Data Platform Public Transport Switzerland, [opentransportdata.swiss](http://opentransportdata.swiss) 2016  
 Eurapco Trend Monitoring Platform, [www.eurapco-trends.com](http://www.eurapco-trends.com) 2016  
 Full portfolio of web development projects: [jonaso.de/portfolio](http://jonaso.de/portfolio)

## CERTIFICATIONS AND LICENSES

2021, Design Thinking, Interaction Design Foundation  
 2020, Scrum Product Owner, Scrum Alliance  
 2014, Scrum Master, Scrum Alliance  
 2014, Certified Associate in Project Management, PMI  
 2014, ITIL v3 Foundation, Axelos  
 2013, Certificate in Business Analysis, University of Toronto  
 2013, Quality Manager, TQCert/German Accreditation Body (DAkkS)  
 2010, Zend Certified Engineer PHP 5 (License No. 013105)  
 2009, Business English Certificate Higher (University of Cambridge)

## LANGUAGES

English (TOEFL 114/120, IELTS 8, Business English Certificate Higher)  
 German (Mother tongue)  
 French (4 years, uncertified)  
 Spanish (1 year, uncertified)

## MEMBERSHIPS

Association for Computing Machinery (ACM)	2018 – today
ACM Special Interest Group on Computer-Human Interaction (SIGCHI)	2019 – today
Knowledge Graphs Interest Group, The Alan Turing Institute	2021
Gesellschaft für Informatik e.V. (GI)	2020 – 2021
Institute of Electrical and Electronics Engineers (IEEE)	2014 – 2015 & 2020 – 2021
Association for Information Systems (AIS)	2018 – 2019